

Nouveau Musée National de Monaco



Latifa Echakhch le jardin mécanique

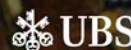
20.04 –
28.10.2018

Villa Sauber

17, AVENUE PRINCESSE GRACE, MONACO

PRINCIPAUTÉ
DE MONACO

Main Partner:



Alphonse Visconti, Moquette de décoration « Mosques et Bergamasques » (détail), 1919 – Crayon graphite, encre de Chine et gouache sur papier – 28 x 55 x 40 cm
Archives Monte-Carlo S.B.M. en dépôt permanent au NMNM n° D.2010.3.96 – Photo: NMNM / Damien L'Herbon de Lussars



Latifa Echakhch, *le jardin mécanique*

NMNM – Villa Sauber

20.04-28.10.2018

Curator : Célia Bernasconi

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I - Latifa Echakhch, *le jardin mécanique*

Press release

Invited by the NMNM to create an exhibition for Villa Sauber before its closure for renovation, Latifa Echakhch devised an installation inspired by the tradition of the Romantic landscape, with representations of lush vegetation and ruins.

Le jardin mécanique brings together memories of the 19th-century development of Monte-Carlo – featuring, for example, the construction of the Opéra Garnier and the laying out of the Exotic Garden – and the childhood impressions and memories of the artist. On the scale of a villa, it plays on our perception of space and time and considers how nature might survive in a post-apocalyptic décor.

Latifa Echakhch was born in El Khnansa, Morocco, in 1974. Shortly after, her family moved to Aix-les-Bains where her father worked for the Casino Grand Cercle, with its prestigious theatre. Important aspects of her childhood were the natural landscapes that inspired some of Lamartine's most beautiful poems and the discovery of the backstage area of the theatre and its machinery, devised and installed in the early 20th century and similar in many ways to that of the Monte Carlo Opera.

On the occasion of several visits to Monaco between 2016 and 2018, Latifa Echakhch built her project around emblematic places of the Principality such as the Garnier Opera, the Villa Sauber and the Exotic Garden, and different collections of the museum, such as Alphonse Visconti's set models or Madame de Galéa's collection devoted to mechanical automata, which was at the origin of the installation of the National Museum at Villa Sauber in 1972.

Latifa Echakhch invites the spectator to stroll through this mechanical garden, questioning the notion of representation and exploring the reciprocal interactions of the visual arts, poetry, architecture, theatre and cinema.

Presentation of the exhibition



Alphonse Visconti
Set model for « *Masques et Bergamasques* » (detail), 1919
Graphite, India ink and gouache on paper
28 x 55 x 40 cm
Archives Monte-Carlo S.B.M., on permanent deposit at NMNM, n° D.2010.3.86

Forty plywood panels cut and painted with natural or architectural motifs are displayed throughout the museum's black rooms, which, for the exhibition, have been made to resemble behind the scenes of a theatre. The panels were made after set models made by Alphonse Visconti, head decorator at the Opéra de Monte-Carlo from 1903 to 1924.

Latifa Echakhch selected fragments of models for such productions as *Pompeï*, *Moïse*, *Hélène en Egypte*, *Jérusalem* and *Masques et Bergamasques*, created in Monaco in 1919 in the spirit of Verlaine's *Fêtes Galantes*. The selected details were then produced in the form of scenery and laid out around the exhibition space to form a landscape as artificial as it is fanciful. This installation, which reveals the back of the scenery as much as its myriad of painted details, annihilates the illusionist function of painting as much as its narrative character, to plunge visitors into an uncertain environment.



Latifa Echakhch
Le prestidigitateur (film still), 2018
 Video color and sound
 3:06

Pacha fumeur de narguilé (film still), 2018
 Video color and sound
 2:49

Zulma la charmeuse de serpent (film still), 2018
 Video color and sound
 3:35

Clown aux masques (film still), 2018
 Video color and sound
 4:34

© Latifa Echakhch, Courtesy kamel mennour, Paris/Londres, kaufmann repetto, Milan/New York, Galerie Eva Presenhuber, Zürich/New York, Dvir Gallery, Brussels/Tel Aviv

The pieces of the landscape thus recomposed are hung from imaginary theatre machinery and related with the tradition of mechanical automata made in Paris workshops during the 19th century. These “salon” toys, linked to French colonialism and a fondness for exoticism, inspired five films that are presented as part of the mechanical garden.

The automata in the de Galéa collection were exhibited in Villa Sauber for almost forty years. In spite of changes of costume and restoration work that was on occasion somewhat slapdash, most of them are still in working order. By filming the original automata together with electric replicas made by a master clockmaker for the former Musée national de Monaco, Latifa Echakhch strengthens the feeling of “Inquiétante Etrangeté” provoked by these anthropomorphic sculptures and she replicates, through fugitive plans, the mirror relationship between an automaton and its double, the original and the copy.



Latifa Echakhch

Sans titre (le jardin exotique), 2018

Acrylic and concrete paints on canvas, aluminum chassis and wooden frame

© Latifa Echakhch, courtesy kamel mennour, Paris/Londres, kaufmann repetto, Milan/New York, Galerie Eva Presenhuber, Zürich/New York, Galerie Dvir, Bruxelles/Tel Aviv

For the display of her ten new paintings, *Sans Titre (le jardin exotique)*, Latifa Echakhch used the perspective of a cinematographic sequence. The images are taken from old black-and-white and coloured postcards of Monaco's Exotic Garden. The photographs were projected onto pieces of canvas coated with concrete and the image partially painted. The coating was then broken in previously defined zones. The work was not therefore developed in the manner of a painting but as a performance, through the scraping and removal of the paint layer. This relationship with the matter harmonises with the creation and illusionist laying-out of the Exotic Garden during the 1930s, in which a setting of rocks was created almost entirely with the use of concrete, which in some way heralded the development of the Monegasque cityscape during the rest of the century.

Biographies

Latifa Echakhch

Winner of the Prix Marcel Duchamp in 2013 and the Zurich Art Prize in 2015, Latifa Echakhch is a graduate of the École nationale supérieure d'arts de Grenoble, the École nationale supérieure d'arts de Cergy-Pontoise and the École nationale des beaux-arts de Lyon. She lives in Fully in Switzerland and is represented by the galleries kamel mennour in Paris and London, kaufmann-repetto in Milan and New York, Eva Presenhuber in Zurich and Dvir in Tel Aviv.

Her work has recently been presented at the 15th Istanbul Biennial (2017), Power Plant Gallery, Toronto (2017), Haus Konstruktiv, Zurich (2016), Lentos Kunstmuseum, Linz (2015), Swiss Institute, New York (2015), Centre Pompidou, Paris (2014 – 2015), Palazzo Grassi, Venice (2014), Musée d'art contemporain de Lyon (2013) and Hammer Museum, Los Angeles (2013).

Lauréate du prix Marcel Duchamp en 2013 et du Zürich Art Prize en 2015, Latifa Echakhch est diplômée de l'École nationale supérieure d'arts de Grenoble, de l'ENSAPC à Cergy-Pontoise et de l'École nationale des beaux-arts de Lyon. Elle vit à Fully en Suisse et bénéficie du soutien des galeries kamel mennour à Paris et Londres, kaufmann repetto à Milan et New York, Eva Presenhuber à Zürich et Dvir à Tel-Aviv.

Her works are present in the collections of many international institutions, amongst which the Nouveau Musée National de Monaco ; the Kunstmuseum Liechtenstein, Vaduz ; Kunsthaus, Zürich ; MACBA – Museu d'Art Contemporani, Barcelona ; MoMA, New York, USA., Lacma, Los Angeles ; Tate Modern, London, or else the Institut d'art contemporain, Villeurbanne.

Célia Bernasconi, Curator

Célia Bernasconi is Chief Curator at the Nouveau Musée National de Monaco (NMNM).

A graduate in modern and contemporary art history from the Panthéon-Sorbonne University and a PhD student under the direction of Daniel Arasse at the École des Hautes Etudes en Sciences Sociales (EHESS), Célia Bernasconi joined the Institut National du Patrimoine (INP) in Paris in 2003.

From 2005 to 2012, she was Curator of the Musée Jean Cocteau - Collection Séverin Wunderman in Menton, where she directed the scientific and cultural program and the collection's catalogue, focusing on Cocteau's paper and film works.

Member of the Association L'Art contemporain et la Côte d'Azur (ACCA), she curated the exhibition *Montrer sa nuit en plein jour* (2011), dedicated to video art. At the Musée Jean Cocteau she curated solo shows of Jean Sabrier (2011), Bernard Moninot (2012) and Lucien Clergue (2012).

In 2013, she joined the team of the Nouveau Musée National de Monaco (NMNM).

In charge of the museum's collections, she curated the exhibitions *Portraits d'Intérieurs* (2014), *Designing Dreams, A Celebration of Leon Bakst* (2016), *Kasper Akhoj, Welcome (To The Teknival)* and *Saâdane Afif, The Fountain Archives* (2017).

In 2018, she presents the exhibition *Latifa Echakhch le jardin mécanique*, an installation specifically designed for the spaces of the Villa Sauber, for the last exhibition before its closure.

II - Le salon de lecture
Yto Barrada, *Le Salon géologique*
In collaboration with Stéphanie Marin

Press Release



Yto Barrada
In collaboration with Stéphanie Marin
Salon géologique I [2016-18]
Variable dimensions
© Yto Barrada, courtesy Sfeir-Semler Gallery, Hamburg / Beirut; Pace Gallery and Galerie Polaris, Paris
Photo credit : studio smarin

Le salon de lecture is Villa Sauber's mediation space. Renewed for each exhibition, it is the object of an invitation made to an artist or designer. After Adrien Rovero, Antoinette Poisson, Stéphane Magnin, Nathalie Du Pasquier and Andrea Blum, artist Yto Barrada in collaboration with designer Stéphanie Marin was invited to transform this space into a *geological salon*, inspired by Morocco's lithological and geological maps.

"Lithology is the study and mapping of rock formations, either by examining exposed cross-sections or using core samples or microscopes. Lithology graphically charts color, texture, grain size, and composition; to express this data in diagrams, geologists created a mapping convention, in which colors and patterns represent the composition of rocks and geological time periods.

While I was researching the geology of Morocco and the artisanry of preparing (and faking) fossils, I discovered this symbolic language in some magnificent handmade documents in the archives of a museum. Forms of abstraction; play; visual teaching tools — these are close to the center of my artistic practice. This encounter with geology inspired me to create pedagogical objects and sculptures, a series of photograms, embroideries, and this playground made of soft blocks.” - Yto Barrada

Salon géologique / is a nomadic trunk on wheels, it contains a set of forms of various densities, blocks, bricks, cubes or graphic and coloured velvet triangles.

Once deployed in the space, it takes the shape of a small autonomous world, composed of elements at the scale of furniture, which come together as a metaphorical and dynamic landscape.

For this exhibition at Villa Sauber, the *Salon géologique* includes two other works by Yto Barrada:



Yto Barrada

A Guide to Trees for Governors and Gardeners, 2014

16mm film, colour, sound, 4:05 min

Film still

Copyright: Yto Barrada

Courtesy the artist and Sfeir-Semler Gallery, Hambourg/Beyrouth

A Guide to Trees for Governors and Gardeners (2014) is a film shot in the miniature environment of Yto Barrada's motorised diorama *Gran Royal Turismo* (2003), a unique work by the artist, which was recently acquired by the NMNM. The camera follows the procession of an official delegation as it passes through a small Moroccan town made of pasteboard. As the cars go by, perfectly trimmed palm trees pop up from the ground, a red carpet appears, the faded and grubby walls of the houses are instantly freshened up, the streetlights come on and flags ripple in the breeze. Once the cars have passed, everything returns to normal.



Yto Barrada
Green Palm, 2016
Steel structure with galvanized sheet metal
255 x 160 x 30 cm
Collection Silvia Fiorucci-Roman, Monaco
Courtesy l'artiste and Sfeir-Semler Gallery, Hambourg/Beyrouth

The palm tree, emblematic of Morocco, and a recurring motif in the work of Yto Barrada, is a symbol of exoticism but also of the domestication of public space and of alienation. The sculpture *Green Palm* (2016), made of sheet metal, iron, and a hundred or so coloured bulbs, borrows the form of a roadside advertising sign. Barrada interrogates the uses of the palm tree, from the vast monoculture of palm oil plantations; to urban planning, where palms line avenues; to the nomadic lives of these trees, which are often uprooted to become elements of urban decor.

Biographies

Yto Barrada

Yto Barrada was born in 1971 in Paris and grew up in Tangier. She lives and works in New York.

Her work includes photography, sculpture, film, prints, textile works, books and installations.

Barrada's work is in the collections of the Metropolitan Museum (New York), the Museum of Modern Art (New York), Centre Pompidou (Paris) and Tate Modern (London). Her exhibitions have included Kunsthalle Basel, Witte de With (Rotterdam), Jeu de Paume (Paris), Palais de Tokyo (Paris), the Renaissance Society (Chicago), Whitechapel Gallery (London), the Hayward Gallery (London), the São Paulo Museum of Art, and at the 2007 and 2011 Venice Biennales.

She was nominated for the Deutsche Börse Photography Prize in 2006 and the Prix Marcel Duchamp in 2016. She was named Deutsche Bank Artist of the Year in 2011 and won the Abraaj Group Art Prize in 2015.

Barrada is the founder of Cinémathèque de Tanger.

She is represented by Pace Gallery (London and New York), Sfeir-Semler Gallery (Beirut and Hamburg), and Galerie Polaris (Paris).

Stéphanie Marin

Born in 1973 in Marseille, Stéphanie Marin lives and works in Nice.

Sensitive to the immaterial dimension of Design, the emotions it can bring out, Stéphanie Marin works on the relation to the body, the space and the light.

We naturally find her collections in many museums: MAK Museum in Vienna, la Cité Radieuse Le Corbusier in Marseille, Malmö Museet in Sweden, l'Aubette 1928 in Strasbourg, les Abattoirs de Toulouse, Imiloa Astronomy Center Museum in Hawaii, Palais de Tokyo in Paris, Lenbachhaus Museum in Munich, Reattu Museum in Arles, Museo delle Scienze in Trento, the MAMAC and the Villa Arson in Nice, and the French Pavilion at the International Biennial of Contemporary Art in Venice in particular...

II - Public program

On the occasion of Latifa Echakhch's exhibition *le jardin mécanique* and the presentation of *Salon Géologique* by Yto Barrada in collaboration with Stéphanie Marin, a room of the museum is dedicated to the public program which will alternate between projections and encounters

Paysage(s) choisi(s) – Chosen landscape(s)

In 1918, Prince Albert I commissioned Gabriel Fauré to create a short suite for a lyrical comedy. Fauré came up with a booklet called "Masques et Bergamasques" inspired by Paul Verlaine's poem *Claire de Lune*.

"[...] Votre âme est un paysage choisi
Que vont charmant masques et bergamasques
Jouant du luth et dansant et quasi
Tristes sous leurs déguisements fantasques. [...]"

This program offers a selection of videos dealing with the question of landscape both as an artificial scenery and as the frame of an exotic and romantic representation of the territory.

Yto Barrada, *Beau Geste*, 2009

Hicham Berrada, *Céleste*, 2014

Sadie Benning, *The Judy Spots*, 1995

David Blandy, *Background*, 2013

Latifa Echakhch, *Dérobadiimage*, 1999

Marie Voignier, *Hinterland*, 2009

Guided tours

Mediators are available every Tuesday, Saturday and Sunday to guide the public in its visit or answer questions (French and English).

Group visits are possible every day of the week, upon reservation.

The NMNM also develops, in close collaboration with specialized associations in Monaco and its region, visits for people with disabilities. A programme adapted to visually impaired public is available on reservation and visits in sign language are also offered. Groups from the AMAPEI have also been welcomed regularly for a few years, and are still today .

Midi au Musée

Every Tuesday between 12 and 2.30 pm the visitors can access the Villa for free and benefit from a 10-minute guided tour of the exhibition, focusing on an artwork or exhibition room.

Ateliers en famille

Every Sunday at 11am, the participation to the "ateliers en famille" is free (subject to availability and upon reservation).

Length of the workshop : 45 minutes – Age of the children : 7-12 years old

MASC – Children Workshop

The NMNM organizes workshops for children during the holidays.

Conversations

During the exhibition, encounters with artists, curators & will be organised. For more information, please check the museum's website and facebook page.

Information and registration: public@nmnm.mc

IV - Acknowledgements

Latifa Echakhch, le jardin mécanique

Yto Barrada, *Salon géologique I*

In collaboration with Stéphanie Marin

Director of NMNM: Marie-Claude Beaud, Director

Curator: Célia Bernasconi

General coordination: Emmanuelle Capra and the NMNM team

We sincerely thank the artists:

Latifa Echakhch

Yto Barrada

And Stéphanie Marin

We particularly thank Nicoletta Fiorucci for her warm welcome

We also thank all those who made these projects possible:

Silvia Fiorucci, Julien Rodier, Sylvain Crocci Torti, Bernard Aujogue (Espace Et Cie), Hannah Souad Echakhch, Cédric Moris Kelly, Yahya Turk

kamel mennour, Paris/Londres : Kamel Mennour, Marie-Sophie Eiché

kaufmann repetto, Milan/New York : Francesca Kaufmann, Chiara et Franco Repetto, Paolo Ripamonti

Galerie Eva Presenhuber, Zürich/New York: Eva Presenhuber, Markus Rischgasser

Dvir Galerie, Bruxelles/Tel Aviv

Sfeir-Semler Gallery, Hamburg/Beyrouth: Andrée Sfeir-Semler, Sven Christian Schuch,

Pace Gallery, Londres/Genève/New York: Wells Fray-Smith

Galerie Polaris, Paris: Bernard Utudjian

Smarin, Nice: Charlotte Degry, Caroline Lessattini, Isabelle Spitz

Atelier Lorenz, Pinsac: Klaus Lorenz, Catherine Oudoin Lorenz

Jardin Exotique de Monaco : Jean-Marie Solichon

Monte-Carlo Société des Bains de Mer : Jean-Luc Biamonti, Axel Hoppenot, Charlotte Lubert, Jean-Philippe Calestrini

With the generous support of:

kamel mennour, Paris/Londres

kaufmann repetto, Milan/New York

Galerie Eva Presenhuber, Zürich/New York

Partners

The Princely Government :

Direction des Affaires Culturelles

Direction de la Communication

Direction du Tourisme et des Congrès

Le Méridien Beach Plaza

Main Partner: UBS (Monaco) S.A

V. Nouveau Musée National de Monaco

The NMNM reveals the Principality of Monaco's heritage and sheds light on contemporary creation through temporary exhibitions in its two locations – Villa Paloma and Villa Sauber. This approach is part and parcel of an unusual territory whose history has always been marked by the dialogue between artistic, cultural and scientific disciplines as well as the support given to creators, thinkers and researchers.

Exhibitions of the Nouveau Musée National de Monaco

Villa Paloma

Permanent installations:

Richard Artschwager, *Blp*, 2013

Michel Blazy, *Sans Titre*, 2014

Jean Dubuffet, *Cloche-poche*, 1973-1988

Jean-Pascal Flavien, *folding house (to be continued)*, 2016

Cerith Wyn Evans, *It is a world in which something is missing*, 2012

Tom Wesselmann, La promesse du bonheur

June 29, 2018- January 6, 2019

Curator : Chris Sharp

Alfredo Volpi, La poétique de la couleur

February 9 – May 20, 2018

Curator: Cristiano Raimondi

With the support of Instituto Volpi

Collection NMNM

A selection of works acquired thanks to the support of UBS (Monaco) S.A.

February 9 – May 20, 2018

Hercule Florence. Le Nouveau Robinson

March 17 – September 24, 2017

Curators : Linda Fregni Nagler and Cristiano Raimondi

With Linda Fregni Nagler, Lucia Koch, Jochen Lempert, Leticia Ramos and Daniel Steegmann Mangrané

Jean-Pascal Flavien, *folding house (to be continued)*, 2016 – permanent installation in the gardens

Danse Danse Danse

September 23, 2016 – January 8, 2017

Curators: Benjamin Laugier et Mathilde Roman

Danse, Danse, Danse is a project which takes place in three phases concentrating on choreography and its displacements, its collaborations and its extensions.

With : Alexandra Bachzetsis & Julia Born, Nina Beier, Emily Mast, Aernout Mik & Boris Charmatz, Christodoulos Panayiotou, Emilie Pitoiset and Julien Prévieux

Tables des Matières: Guy de Cointet, *Sans titre*, c.1965 (Collection NMNM)

Duane Hanson

February 20 – August 28, 2016

An exhibition initiated by The Serpentine Galleries, London

Project Space

Roland Flexner

February 20 – April 17, 2016

Thomas Demand, NMNM Collection / UBS Art Collection

April 29 – August 28, 2016

Video Room

Oscar Murillo, *meet me ! Mr Superman*, 2013-2015

February 20 – May 30, 2016

Leticia Ramos, *Vostok*, 2014 (NMNM Collection)

June 15 – August 28, 2016

La Tables des Matières

Jochen Gerner, *U.R.S.S*, 2013 and *Amérique du nord*, 2013

February 20 – April 17, 2016

Thomas Struth, *National Gallery I, London 1989*, 1989 (UBS Art Collection)

April 29 – August 28, 2016

Fausto Melotti

July 9, 2015 – January 17, 2016

In collaboration with Fondazione Fausto Melotti

Curators: Eva Fabbris and Cristiano Raimondi (NMNM)

Project Room: Alessandro Pessoli (09.07-27.09.2015) and Paul Sietsema (18.10.2015-17.01.2016)

Construire une Collection

January 22 – June 7, 2015

Curators: Marie-Claude Beaud, Célia Bernasconi and Cristiano Raimondi (NMNM)

With William Anastasi, Richard Artschwager, Michel Blazy, Pascal Broccolichi, Daniel Gustav Cramer, Alain Declercq, Jean Dubuffet, Hubert Duprat, Jan Fabre, Jean-Pascal Flavien, Geert Goiris, Gary Hill, Rebecca Horn, Anish Kapoor, Jochen Lempert, Yinka Shonibare MBE, Daniel Steegmann Mangrané, Su-Mei Tse and Cerith Wyn Evans

Gilbert & George Art Exhibition

June 14 – November 30, 2014

Nouveau Musée National de Monaco presents a major exhibition of the art of Gilbert & George. 46 historical and more recent pictures tracing more than 40 years of creation all coming from a family collection based in Monaco are shown in a presentation designed by the artists on the three floors of Villa Paloma.

La Table des Matières: Guillaume Leblon, *Nouvel Ange (au Cigare)*, 2013, collection NMNM

Richard Artschwager!

February 20 – May 11, 2014

Exhibition organized by the Whitney Museum of American Art, New York in association with Yale University Art Gallery, New Haven.

Curator: Jennifer Gross, deCordova Sculpture Park and Museum, Lincoln, Massachusetts

Scientific coordination of the exhibition in Monaco: Cristiano Raimondi (NMNM)

La Table des Matières: John Baldessari, *Mountain Climber (Incomplete) / Passers By / Confrontations*, 1992, UBS Art Collection

Promenades d'Amateurs, Regard(s) sur une Collection Particulière

October 2013 – January 5, 2014

Curators : Marie-Claude Beaud (NMNM) and Loïc Le Groumellec

With Chris Burden, Mark Francis, Gérard Gasiorowski, Peter Joseph, Jonathan Lasker, Loïc Le Groumellec, Robert Mangold, Joyce Pensato, Yves Peyré, Raymond Savignac, Niele Toroni, Bernard Villemot et Lawrence Weiner.

La Table des Matières: Photographies de Constantin Brancusi, Collection NMNM

ERIK BULATOV, Paintings and drawings, 1966 à 2013

June 28 - September 29 2013

Curators : Marie Claude Beaud et Cristiano Raimondi (NMNM)

La Table des Matières: Drawings by Ed Ruscha, UBS Art Collection

MONACOPOLIS

Architecture, Urbanism and Urbanisation in Monaco, Realisations and Projects – 1858-2012

January 19 – May 12, 2013

Curator: Nathalie Rosticher Giordano (NMNM)

La Table des Matières: Matthias Hoch, *Paris #31*, 1999

Thomas Schütte. Houses

July 7 - November 11, 2012

In collaboration with Castello di Rivoli, curators : Andrea Bellini et Dieter Schwarz

La Table des Matières: series of drawings by Aldo Rossi

Groupe SIGNE 1971 – 1974

April 21 – June 17, 2012

L'art de la rue au Musée ?

Curators: Groupe Signe

Inauguration of *La Table des Matières*, a library, a social space and forum conceived for NMNM by Jonathan Olivares – curator : François Larini (NMNM)

Sans titre 2003-2009, series of 6 drawings by Simon Jacquard.

LE SILENCE Une fiction

February 2 – April 3, 2012

Curator: Simone Menegoi, Associate Curator : Cristiano Raimondi (NMNM)

With Dove Allouche, Vladimir Arkhipov, Arman, Bartolomeo Bimbi, Maurice Blaussyld, Michel Blazy, Karl Blossfeldt, Brassaï, Peter Buggenhout, Carlos Casas, Romeo Castellucci, Lourdes Castro, Tony Cragg, Daniel Gustav Cramer, Geert Goiris, Jochen Lempert, Yves Marchand & Romain Meffre, Adrien Missika, Linda Fregni Nagler, Walter Pichler, Rudolf Polanszky, Pierre Savatier, Erin Shirreff, Michael E. Smith, Daniel Spoerri and Hiroshi Sugimoto

3 exhibitions + 1 Film

October 16, 2011- January 8, 2012

La Table des Matières, pilot of the final space, by Jonathan Olivares, Curator: François Larini (NMNM)

Du Rocher à Monte-Carlo, Premières photographies originales de la Principauté de Monaco, 1860-1880

Curator : Nathalie Rosticher Giordano (NMNM)

Projection of *Letter on the blind, For the use of those who see*, 2007 by Javier Téllez (Coll. NMNM)

Curator Cristiano Raimondi (NMNM)

Caroline de Monaco, portraits

by Karl Lagerfeld, Helmut Newton, Francesco Vezzoli, Andy Warhol et Robert Wilson

Curator : Marie-Claude Beaud (NMNM)

OCEANOMANIA, Souvenirs of Mysterious Seas, from the Expedition to the Aquarium

April 12, 2011- September 30, 2011

A project by Mark Dion

Co-Curators : Sarina Basta et Cristiano Raimondi (NMNM)

In collaboration with Musée océanographique de Monaco

With Matthew Barney, Ashley Bickerton, David Brooks, Bernard Buffet, David Casini, Michel Camia, Peter Coffin, Mark Dion, Marcel Dzama, Katharina Fritsch, Klara Hobza, Isola et Norzi, Pam Longobardi, Jean Painlevé, James Prosek, Man Ray, Alexis Rockman, Allan Sekula, Xaviera Simmons, Laurent Tixador et Abraham Poincheval and Rosemarie Trockel.

La Carte d'après Nature

September 18, 2010 – February 22, 2011

A project by Thomas Demand

Associate Curator : Cristiano Raimondi (NMNM)

With Kudjoe Affutu, Saâdane Afif, Becky Beasley, Martin Boyce, Tacita Dean, Thomas Demand, Chris Garofalo, Luigi Ghirri, Rodney Graham, Henrik Håkansson, Anne Holtrop, August Kotzsch, René Magritte, Robert Mallet-Stevens, Jan et Joël Martel and Ger van Elk

Villa Sauber

Permanent installations :

Jeppe Hein, *Modified Social Benches*, 2008

Claire Fontaine, *Foreigners everywhere (Dapertütu Strangei)*, 2014

Christodoulos Panayiotou, *Le Mystère Abominable*, 2016

Latifa Echakhch, le jardin mécanique

April 20 – October 28, 2018

Curator: Célia Bernasconi

LAB#2, Hors Catégories

January 26 – March 18, 2018

With Berger&Berger, Patrick Corillon, Félix Dol Maillot and Damien MacDonald

Michel Blazy

December 16, 2017 – March 18, 2018

Saâdane Afif, *The Fountain Archives 2008-2017*

June 2 – October 15, 2017

An exhibition jointly produced with le Centre Pompidou

Commissaire : Célia Bernasconi (NMNM)

Kasper Akhøj, *Welcome (to the Teknival)*

June 2 – January 7, 2018

Curator : Célia Bernasconi (NMNM)

Poïpoï, *Une Collection Privée à Monaco*

February 24 – April 30

Curator : Cristiano Raimondi (NMNM)

Designing Dreams, a Celebration of Leon Bakst

October 23, 2016 – January 15, 2017

Curators: Célia Bernasconi (NMNM) and John E. Bowl

Shéhérazade, Le Spectre de la rose, L'après-midi d'un faune, Daphnis et Chloé, Narcisse... Diaghilev's major productions for the Ballets Russes between 1909 and 1921 are still indelibly printed in the collective memory through Leon Bakst's (1866-1924) drawings, costumes and colourful decors.

To celebrate the Russian artist's 150th anniversary, artist-choreographer Nick Mauss designs an original setting for this exhibition, inspired by the fabric designs drawn by Bakst, to which Yves Saint Laurent paid a stirring tribute.

Villa Marlene

A project by Francesco Vezzoli

April 29 – September 11, 2016

Villa Marlene is a project devised by Francesco Vezzoli (1971) which retraces his work devoted to the mythical figure of Marlene Dietrich over more than 15 years. The exhibition proposes a fictional circuit in an abode which could have hosted the actress, decorated with portraits bearing her effigy produced by the most important artists of her day and age.

The artist here creates a fantasy mise en scène-like presentation of the diva's life and on the viewers arrival brings to their attention this simple fact that: "Everything that you will see in this exhibition is just pure fiction."

LAB – Behind the Scenes of Monaco's art museum

November 26, 2015 – March 20, 2016

For four months the Villa Sauber was open free of charge to the public from Thursday to Sunday, offering visitors a chance to examine more closely what paces the life of a museum: study and restoration programmes, production and exhibition set design, as well as workshops and encounters.

Construire une Collection

March 21 – November 1, 2015

With Arman, Robert Barry, Christian Boltanski, Lourdes Castro, César, Mark Dion, Erró, Hans-Peter Feldmann, Claire Fontaine, Jeppe Hein, Linda Fregni Nagler, Camille Henrot, Bertrand Lavier, Anne et Patrick Poirier and Hans Schabus

Curators : Marie-Claude Beaud, Célia Bernasconi and Cristiano Raimondi (NMNM)

Portraits d'Intérieurs

July 10, 2014 – February 1, 2015

Curator: Célia Bernasconi (NMNM)

The exhibition, presents interventions by 5 artists in the different spaces of Villa Sauber : Marc-Camille Chaimowicz, Danica Dakic, Brice Dellsperger, Nick Mauss et Laure Prouvost stage replicas of interiors, playing with all the formal codes of decoration : wallpapers, furniture, fabric, carpets, mirrors, ceramic objects...

MONACOPOLIS,

Architecture, Urbanism and Decors in Monte-Carlo

June 17, 2013 – February 23, 2014

Curator : Nathalie Rosticher Giordano (NMNM)

MONACOPOLIS,

Architecture, Urbanism and Urbanisation in Monaco, Realisations and Projects – 1858-2012

January 19 – June 2, 2013

Curator : Nathalie Rosticher Giordano (NMNM)

KEES Van Dongen, L'atelier

June 15– November 25, 2012

Curator: Nathalie Rosticher Giordano (NMNM)

Princesse Grace: More than an Image

April 3 – May 20, 2012

An exhibition by the students of Central Saint Martins College of Art and Design for the “Pringle of Scotland Archive Project”.

Guest curator: Alistair O'Neill

Looking up... on aura tout vu presents the de Galéa Collection

June 22, 2011 – January 29, 2012

Curators : Béatrice Blanchy (NMNM) et Lydia Kamitsis

Looking up... Yinka Shonibare MBE

June 8, 2010 - April 30, 2011

Curator : Nathalie Rosticher Giordano (NMNM)

Etonne Moi ! Serge Diaghilev et les Ballets Russes

July 9 – September 27, 2009

Curators: Nathalie Rosticher Giordano (NMNM) John E. Bowlt and Lydia Iovleva

Organisation chart

Nouveau Musée National de Monaco

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President of the Acquisition Committee

H.R.H. The Princess of Hanover

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Assistant Development and international projects: Floriane Spinetta

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Olivier Gabet, Director of Musée des Arts Décoratifs de Paris
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Christine Eyene, Independent Curator
Chiara Parisi, Independent Curator

Partners

The Princely Government

True to the artistic patronage tradition initiated by the Princes of Monaco and through the Direction of Cultural Affairs, the Government of Monaco pursues an active cultural policy favoring the blossoming of the arts in the Principality and contributing to the diffusion of culture to a large public.

As conveyor of the influence of the Principality worldwide and major sector of the local policy, culture benefits from about 5% of the States' budget, mainly dedicated to support local institutions and artists, develop a cultural program, elaborate projects relating to the heritage and finance the functioning of adapted cultural equipment.

UBS (Monaco) AG – Main Partner of the NMNM

UBS and Art

UBS has a long and substantial record of contemporary art patronage and holds one of the world's largest and most important corporate art collections. With over 30,000 artworks the collection represents emerging talents to some of the most important artists of the last 60 years. In addition to the UBS Art Collection, UBS has an extensive roster of art programs that include the firm's long-term support for the premier international Art Basel shows in Basel, Miami Beach and Hong Kong, for which UBS serves as global Lead Partner; and the Guggenheim UBS MAP Global Art Initiative with the Solomon R. Guggenheim Museum. These activities are complemented by partnerships with fine art institutions including the Fondation Beyeler in Switzerland, Galleria d'Arte Moderna in Milan, the Louisiana Museum of Modern Art in Denmark, the Deichtorhallen in Hamburg, Museo del Palacio de Bellas Artes in Mexico City and the Art Gallery of New South Wales in Sydney, Australia, in addition to the Nouveau Musée National de Monaco. UBS provides its clients with insight into the art market and strategic guidance on managing art collections and legacy planning through the UBS Art Competence Center. UBS provides its clients thoughtful insight on art collecting through the Art Basel and UBS Global Art Market Report, UBS PwC Billionaire's Report, and Q42017 UBS Investor Watch Report entitled For the Love of Art. The UBS Arts Forum convenes and connects exceptional people in the art world, providing thought leadership at the cutting edge of contemporary art. For more information about UBS's commitment to contemporary art, visit ubs.com/art.

Le Méridien Beach Plaza

Built in 1972, Le Méridien Beach Plaza is unique in that it is the only hotel in Monte Carlo to feature its own private beach. Having been part of the Monaco scenery for 40 years, the hotel enjoys an unrivalled reputation and provides services and benefits of the highest quality. The renovation commenced in 2008, accompanied the repositioning of Le Méridien brand, which aims to offer unique and stimulating experiences by associating itself with the leading talents in the fields of art, music and gastronomy.

Designed to extend the travel experience beyond the walls of the hotel, Le Méridien's Unlock Art™ programme takes a different approach to the concept of the magnetic key. Collection pieces designed by a contemporary artist, these objects, symbolic of the hotel, not only open the door to the room, but also provide free access to a local cultural venue. At Le Méridien Beach Plaza, the magnetic card opens the doors to the Nouveau Musée National de Monaco inviting to unlock the destination.

Cercle des Mécènes

The ***Cercle des Mécènes*** is a privileged group willing to support the development of the museum's collection through the acquisition of artworks or the support given to specific projects in the frame of the museum's different missions.

Its members are appointed for life and are acknowledged in the entrance of NMNM-Villa Sauber and NMNM-Villa Paloma, on the website as well as on the publications.

Club des Partenaires

The *Club des Partenaires* offers businesses willing to support a specific project to engage substantially with the NMNM.

This project can be linked to the collection's development, exhibitions' production, scientific research and publications. It can also be focused on the museum's infrastructure: refurbishment and development, improvement of visitors' facilities...

Informations pratiques

Nouveau Musée National de Monaco

www.nmnm.mc

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Exhibition dates

April 20 – October 28, 2018

Opening hours

Every day from 10am until 6pm

Closed during the Formula 1 Grand Prix, on May 1st, November 19, December 25 and January 1st

Entrance rates

NMNM ticket: 6€

Free for everyone under 26 years old, scholar and children groups, Monegasques, members ICOM and CIMAM, job-seekers, disabled people

Combined ticket NMNM / Jardin Exotique / Musée Anthropologique de Monaco: 10€

Free entrance on Sunday

NMNM / Villa Sauber

17, avenue Princesse Grace

+377 98.98.91.26

By bus

Lines 5 and 6, stop Grimaldi Forum – Villa Sauber

Lines 1 and 4, direction Saint Roman, stop Place des Moulins, access through public lift

By car

Parking “Grimaldi Forum” or Parking « des Moulins », access through public lift

From the station

Lines 5 and 6, stop Grimaldi Forum – Villa Sauber

Lines 1 and 4, direction Saint Roman, stop Place des Moulins, access through public lift

From villa Paloma to villa Sauber

Bus line 5

For Villa Paloma, stop « Parc Princesse Antoinette », access through public lift

For Villa Sauber, stop Grimaldi Forum – Villa Sauber

The NMNM is a member of **BOTOX[S]** réseau d'art contemporain Alpes & Riviera